

KEY FEATURES	BASE	PREMIUM	PROFESSIONAL	TECHNOLOGY
<b>Print and Statistic</b>				
Catalogue print of multiple stitch files	•	•	•	•
Barcode printing	•	•	•	•
Statistics	•	•	•	•
Place embroidery on garment	•	•	•	•
3D View of Design	•	•	•	•
Needle sequence	•	•	•	•
<b>Editor</b>				
Editing of stitch files	•	•	•	•
Conversion of .dst and .z00	•	•	•	•
Coordinate Processor for running lines	•	•	•	•
Smart scaling of stitch files	•	•	•	•
Load an image	•	•	•	•
Stitching backwards	•	•	•	•
Full extended coordinate processor		•	•	•
<b>Lettering</b>				
100 Preinstalled Fonts	•	•	•	•
Conversion of True Type Fonts	•	•	•	•
Font editor	•	•	•	•
Additional running or satin around Fonts	•	•	•	•
Creating new fonts from images	•	•	•	•
Team names, template	•	•	•	•
Place letters on defined line or in envelope	•	•	•	•
Centre underlay for small lettering	•	•	•	•
GIS FontMaker		•	•	•
Team names with head selection		•	•	•
<b>Digitizing functions</b>				
Head selection command	•	•	•	•
Automatic frames	•	•	•	•
Running line with swing or irregular stitch length	•	•	•	•
Commands for combination machines	•	•	•	•
Twin sequin function	•	•	•	•
Automatic conversion of images into punch data		•	•	•
Optimize reference lines		•	•	•
Freehand mode for creative working		•	•	•
Bean stitches and Macros on Running		•	•	•

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Step fill with variable rhythm		●	●	●
Conversion between different automatic programs		●	●	●
Underlay functions for satin and step fill stitch		●	●	●
Free entering of start and end points of closed objects		●	●	●
Free entering of end points for satin stitches		●	●	●
Copy, mirror and scaling functions of blocks		●	●	●
Adjustment of parameters over entire object or selected blocks		●	●	●
Wavy Stitch direction			●	●
Stencil function			●	●
Macro function with clean or cut edges			●	●
Create additional contours to your fill stitch			●	●
Create areas with another rhythm and stitch length in fill stitch			●	●
Fill with an angled rhythm			●	●
Round edges for fill stitch with defined stitch length			●	●
Interlocking areas for natural effect or quick colour shading			●	●
Branches for running lines			●	●
Sequin on line or fill			●	●
Splitting Running Lines				●
Extended contour types for smooth curves				●
Conversion from fill program to running lines				●
<b>Drawing tools</b>				
Free line entering	●	●	●	●
Optimizing images and auto vectorizing		●	●	●
Optimizing and Cleaning Tools		●	●	●
Geometric shapes		●	●	●
Reading of standard vector file formats		●	●	●
Editing of imported vector files		●	●	●
Export of drawing data as vector files (.dxf)		●	●	●
Transfer of vector lines into reference data		●	●	●
<b>Import/Export</b>				
Export of GiS reference data and ZSK stitch files	●	●	●	●
Export of multiple stitch file types (.dst, .dsz, .tap, .exp, .pat, ...)	●	●	●	●
Import of multiple stitch file types (.z00, .dst, .dsz, .exp, .pat, ...)	●	●	●	●
Joining of reference or stitch data with needle optimization	●	●	●	●
Import of stitch data with optimization and block separation	●	●	●	●
Reading and Exporting of Schifflli stitch files				●